

FAHRENHEIT 451 READING, DISCUSSION AND QUIZ SCHEDULE

Part One: The Hearth and the Salamander

Date	Pg	Summary and Questions to Ask Yourself
	3-10	<p>Introduces Guy Montag and Clarisse McClellan. What does Montag do for a job? When he is walking alone, what is he thinking about (4)? What is strange about the sidewalk (5)? What is kerosene (6)? What is it used for? Why would he smell like it? What is Clarisse doing outside at that late hour? What do firemen do (8)? What does Clarisse say fireman used to do (8)?</p> <p><i>Deep Thinking: In what kind of society would anyone be afraid of a fireman, think talking and visiting with family is strange, or be arrested for walking?</i></p>
	10-18	<p>“Introduces” Mildred, Guy Montag’s wife and a strange experience. What does Montag’s bedroom remind him of (11)? What is going over the house that is so loud (13-14)? Why are the medical personnel at the house? (14-16) Where does Montag go out of curiosity? When Montag says “I don’t know anything anymore?”, what might he be questioning? What two things has he just seen? (18)</p> <p><i>Deep Thinking: Why can’t Montag stop thinking about Clarisse?</i></p>
	18-20	<p>Mildred Montag and Guy Montag. What is so strange about Mildred’s reaction about the night before? What is Mildred so excited about? What does this say about her?</p>
	20-24	<p>Montag and Clarisse. How is Montag’s relationship with Clarisse different from his relationship with Mildred?</p>
	24-28	<p>Introduces Mechanical Hound. What is the Mechanical Hound? What is its purpose? What does Montag think about it?</p>
	28-32	<p>Montag and Clarisse. What is Clarisse’s description of school? Why is she “abnormal” (29-30)? What do people talk about in their society (31)?</p> <p><i>Deep Thinking: What does this society’s idea of school and of normal tell you about what the society values?</i></p>
	32-35	<p>Card game at firehouse. Why are there jets flying over the firehouse (32)? What is Montag questioning (34)? Who was supposedly the first fireman (34)? What do firemen do (35)?</p> <p><i>Deep Thinking: Add what you now know about this society’s version of history to your knowledge of the society. What do you think about it?</i></p>

35-40	<p>Response to call at woman's house. What is happening on pgs 36-39? Where did the woman go when the firemen were burning her house? What controversial thing did Montag do, almost without thinking (37-38)?</p>
41-44	<p>Thinking about his life. Why is Montag crying? What is Mildred's reaction? What can't Mildred remember (43)? What do you think that says about her?</p>
44-46	<p>Thinking (flashback and dream) about Mildred – finding out about her. What does Mildred spend her time doing (43-46)?</p>
46	<p>Present time, talking to Mildred in bed What surprising thing does Mildred tell Montag?</p>
48-52	<p>Montag talking to Mildred How does Mildred react to the news Montag tells her? Do you find this reaction surprising? Why or why not? What does Montag say on the bottom of pg 51/top of 52 that tells you something significant has changed within him?</p>
52-63	<p>Beatty explains why things are the way they are. What does Beatty try to convince Montag about books on pages 53 & 54?</p> <p>Read the bottom of page 55. Does it sound familiar to life today?</p> <p>Why does Montag want Mildred to stay away from the pillow?</p> <p>What argument is Beatty trying to make on page 57?</p> <p>According to Beatty on pages 57-60, what are at least two reasons why books have been banned?</p> <p>Based on what he says on page 62, what secret about Montag does Beatty know?</p>
63-68	<p>Surprising Mildred What does Montag do on pages 65-66 that completely shocks Mildred?</p> <p>By page 68 we know that his intention is to do...what? Why is he doing this?</p>