

## **FAHRENHEIT 451 READING AND DISCUSSION SCHEDULE**

### *Part Two: The Sieve and the Sand*

<b># &amp; Date</b>	<b>Pg</b>	<b>Summary and Questions to Ask Yourself</b>
	71-77	<b>Montag and Mildred.</b> What have Montag and Mildred spent the day doing? How does Montag think reading books will affect their lives (74)? Who does Montag contact (75-76)?
	77-80	<b>Montag on the subway.</b> Where is Montag going? (77-78)? What does Montag hear on the subway (78-80)? How does this section explain “the sand in the sieve” (78)?
	80-91	<b>Montag searching for meaning.</b> Why is Montag visiting this person? What is he looking for? (80-91)? Why are books so important (83)? What are the three things you need to understand books (84-85)? What does Montag want to do (84-88)? What does Faber have that he is sharing with Montag (90-91)? What do they plan to do with it?
	91-101	<b>Back home – confronts Mildred.</b> What do Mildred’s friends think about the war (94)? What does this tell you about them? What does Montag do that surprises Mildred and her friends (96-101)? What do Mildred’s friends discuss (96-87)?
	102-110	<b>Back to the firehouse, confronting Beatty.</b> What does Faber want to do while Montag is confronting Beatty (103-104)? What is Beatty using to try to trick Montag as they are talking (106-107)? Where is the call that the fireman attend to (110)?

### *Part Three: Burning Bright*

<b># &amp; Date</b>	<b>Pg</b>	<b>Summary and Questions to Ask Yourself</b>
	113-117	<b>Montag faces consequences.</b> What do we find out about the Hound (113)? What does Beatty say about Clarisse (113-114)? What does Beatty make Montag do (116)?
	117-121	<b>Montag makes a decision.</b> What does Beatty find that makes him a threat to more than just Montag (118)? What does Montag do about Beatty (119)? What does Montag have to do now (121)?
	121-130	<b>Montag is confused.</b> What does Montag realize about Beatty (122)? Who is following Montag (124-125)? Who nearly runs Montag over (127-129)? Why is this symbolic of their society?
	130-136	<b>Montag seeks help.</b> Where does Montag go to for help (130)? How is what Montag has done affecting this person (131)? What does this person tell Montag to do (132)?
	137-139	<b>Montag alone.</b> To where is Montag trying to get (137-139)?