

# BOOK REPORT

## PROJECT

*For this term's book report you will be creating a Multigenre project composed of the following written and artistic genres.*

**COVER:** Your book must include a creative cover. The cover must include the title of the book, the author's name, a colorful picture symbolic of novel, and your name.

**JOURNAL:** You will select a Main Character from your novel and create a journal entry written by him/her

1. Your entry should pertain to a character relationship or a conflict from the novel.
2. You should demonstrate a knowledge of the character (their speech, feelings, ideas).
3. Your entries must be written in the first person point of view.
4. Entries must equal one page in length, typed, 12 point font, double-spaced.

**MAP:** You will create a realistic and informative map for an important Setting in your book

1. Include a colorful graphic of the location.
2. Label significant places on the map.

**FAKEBOOK PAGE:** You will describe major Plot Events through the creation of a Fakebook page (<http://www.classtools.net/fb/home/page>)

1. Create a Fakebook page about a Main Character
2. Your Fakebook page will need to include:
  - A list of friends with pictures
  - Pertinent Profile Information (ie. Relationships, Job, School, Interests, Place where he/she lives, Religious Views, Birth date, Favorite Music, etc.)
  - At least 5 Wall Posts relating to Major Plot Events and comments from other characters involved

**COMIC STRIP:** For one major Conflict included in your book, you will create a comic strip

1. The comic strip should include important details, dialogue, and characters that take part in the conflict.
2. Comic Strip must be at least five frames in length, colorful, and writing must be done in ink.



**POEM:** You will choose one Theme from your novel and write about it in the form of a poem

1. Poems should be written about the theme. Characters, events, conflicts, settings or symbols specific to the novel should be included in the poem
2. Each poem needs to be, at least, 20 lines in length, typed, and double-spaced between stanzas.
3. Figurative language (similes, metaphors, personification) must be included, at least, three times in your poem.

**GREETING CARD:** A greeting card will represent a significant Symbol for the book

1. Attach a piece of construction paper that has been folded in half to an 8.5x11 sheet of paper.
2. A symbol must be drawn on the front of the card.
3. Determine the type of card you are making (friendship, sympathy, get well soon, thank you, congratulations, good luck, apology, etc.) and then create a relevant greeting on the outside or on the inside of the card.
4. A message from the sender to its recipient must also be included. Don't forget to sign the card with the sender's name.

## GRADING RUBRIC

	8 Stellar	7 Good	6 Adequate	5 Inadequate
<b>Cover</b> - title, symbolic picture, author's name, and your name				
<b>Journal</b> - typed, double-spaced, one page in length, demonstrates a knowledge of the character				
<b>Map</b> - colorful, significant places labeled				
<b>Poem</b> - typed, double-spaced between stanzas, 20 lines in length, 3 examples of figurative language included				
<b>Comic Strip</b> - at least 5 frames included, colorful and neat, demonstrates a knowledge of the conflict through character usage, dialogue, and details				
<b>Facebook Page</b> - profile information, friends, and at least 5 wall posts (with comments attached) about major plot events				
<b>Greeting Card</b> - colorful symbol on front of card, appropriate greeting, written message from sender with a signature				

Total: \_\_\_\_\_ /56