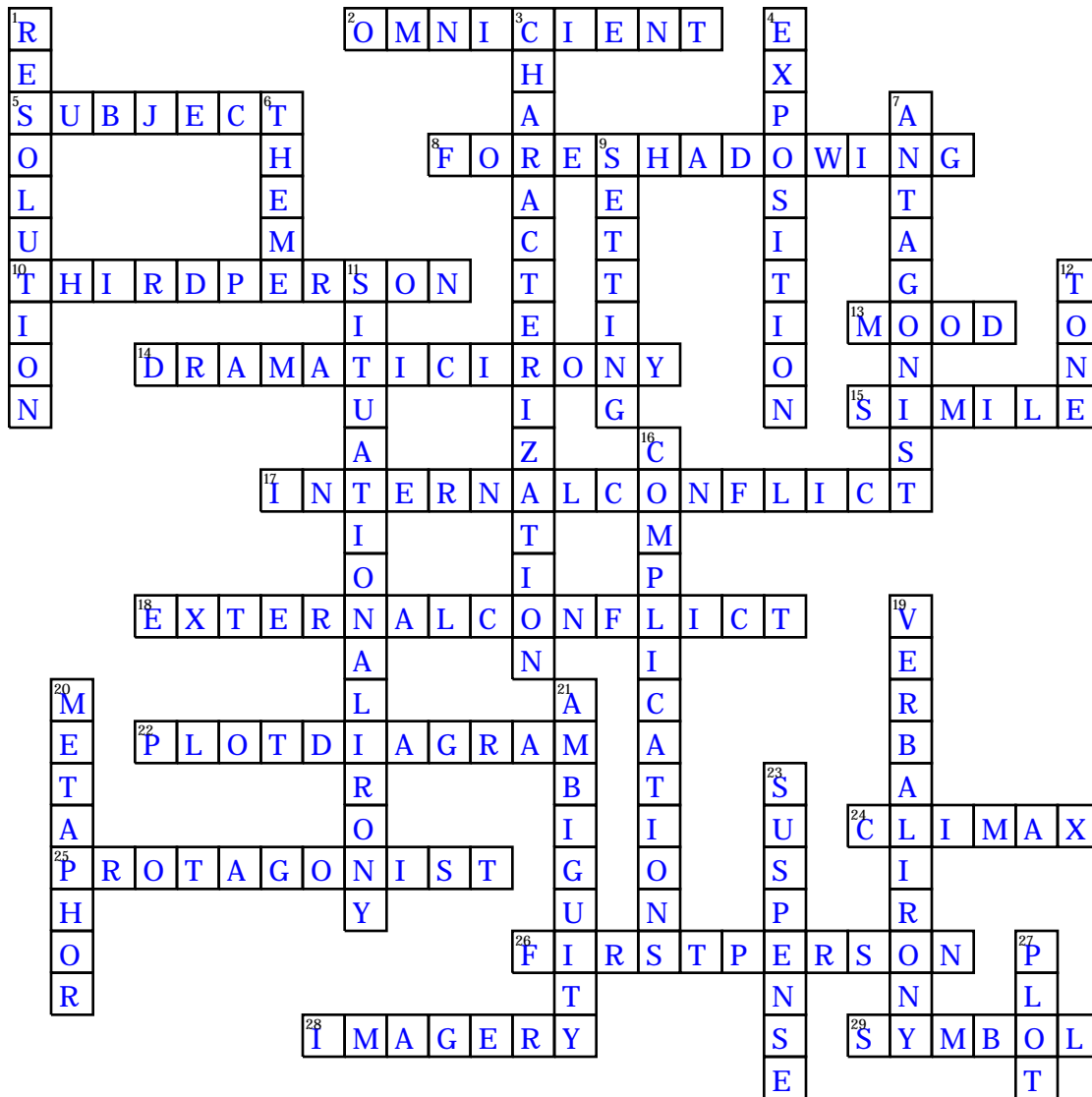


Literary Terms Review

English 10



- | Across | Down |
|--|--|
| 2 All-knowing | 1 Occurs after the climax and falling action |
| 5 Topic that the author is writing about | 3 Brings the central figures in a piece of literature to life for the reader |
| 8 Hints or clues to what may happen later in the plot | 4 Introductory or background information |
| 10 "He/She" narrator; not part of the story | 6 Message, purpose, or lesson implied in a work |
| 13 Story's atmosphere or the feeling it evokes | 7 Opponent |
| 14 Audience knows what will happen but the characters do not | 9 Hogwarts is an example of |
| 15 Comparison using like or as | 11 The opposite occurs of what is expected |
| 17 A struggle within a character | 12 Attitude the writer takes toward a subject, a character, or the reader |
| 18 A struggle between a character and something else | 16 Difficult circumstances that arise in a character's quest to resolve problems |
| 22 Mountain shaped graphic organizer for mapping the sequence of events in a story | 19 Sarcasm |
| 24 Greatest tension point | 20 Direct comparison generally using is, was, are, were |
| 25 Hero | 21 Uncertainty in a text that can be interpreted in a number of ways |
| 26 "I" narrator; part of the story | 23 Makes the reader wonder: "What will happen next?!" |
| 28 Evoking your five senses | 27 Building toward a desired effect or outcome |
| 29 Heart is to Shape just as Love is to | |